

ART 3

HANDOUT 1

FIRST TERM, SY 2017 - 2018

CLASS NUMBER: - - - - -

DATE: - - - - -

NAME: - - - - -

VIRTUE: - - - - -

DRAWING PORTRAIT

A **portrait** is a drawing or painting of a person. Before camera was invented, families hired painters to draw or paint them.

3 TYPES OF PORTRAIT

1. **Individual Portrait** – the artist's drawing of a single person. Individual portraits generally used to emphasize the portrayed person's life, position, and social rank or create a history of him/her.



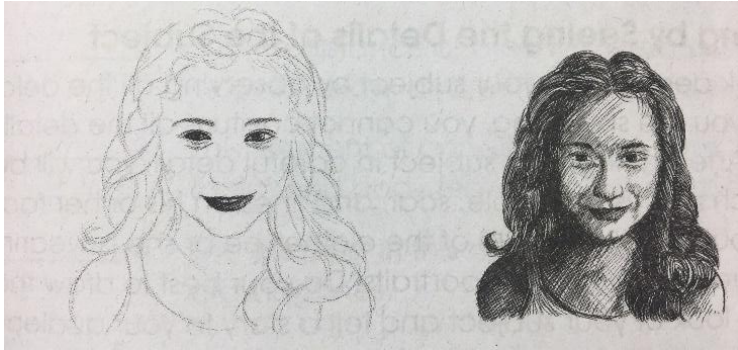
2. **Group Portrait** – is a drawing of a couple, friends, or family.



3. **Self – Portrait** – is the artist's drawing of himself or herself.



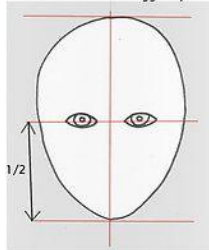
Artist use **lines** and **shapes** as their guide in drawing a portrait and to create texture to the portrait.



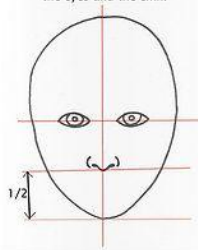
Proportion and **balance** is done when creating a portrait to draw features equally.

Guide for Drawing a Face

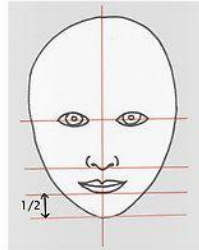
Draw an upside-down egg shape for the head. Draw the eyes in the middle of the egg shape.



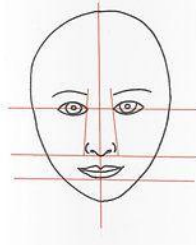
The bottom of the nose meets a line halfway between the eyes and the chin.



The bottom of the lips meets a line halfway between the nose and the chin.



The eyebrows should line up with the corners of the eyes and edges of the nose.



Draw the hair and start shading

